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The Ithacan, 1981-10-01

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THE ITHACAN

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OCT 02 1981

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol 51/No. 5

October 1, 1981

Fire Laws Limit Tavern Turnouts

by Judy Green

Dwindling weekend crowds in downtown Ithaca bars seem to be the result of continued enforcement of tavern and restaurant occupancy limits by the Ithaca fire department.

"The fire department has intimidated the bar goers," according to Dugout owner Thomas Kheel, "they've disrupted the entire pattern and people think they're going to get in trouble if they come down here."

Since the return of college students to Ithaca about one month ago, fire officials have made the enforcement of occupancy limits in downtown bars a top priority.

Summons were originally issued to the owners of The Dugout, The Pine Tavern, McCawbers and Ragmann's to appear in front of city court on September 8 for being in violation of the fire code by having too many customers in their bars at one time.

The occupancy limit for The Pine Tavern, The Dugout & McCawbers is 50. Ragmann's limit is 64.

During the hearing, which was delayed until Sept. 23, James Kerrigan, defense attorney for Pines owner Jim Vericchio motioned to dismiss the case.

Now, according to an Ithaca Court Clerk, the judge must

make the decision whether or not to dismiss the case, but the clerk said she has no idea when that decision will be reached.

"Mr. Kerrigan made a good presentation," said Kheel.

Questions regarding the methods fire officials used to "count heads" and selective enforcement of the occupancy limits were two of the issues

raised by Kerrigan at the hearing, according to Kheel.

"Everyone is willing to compromise except the fire department," said Vericchio. An example he gave for compromise would be for the fire department to up the occupancy limits to what he termed "a realistic level." Then I'd enforce them," he said.

"It doesn't phase the fire department that I am a business man and must make money during the peak hours. If I thought I was creating a hazard I wouldn't allow it to be crowded -- but I'm not," Vericchio said.

The fire department's goal regarding the occupancy issue

is to "bring all bars and restaurants into compliance with the code," said Fire Chief Charles Tuckerman.

Kheel and Vericchio both claim they are losing business due to the enforcement of the code. "If they continue enforcement, it will shatter us," said Kheel.



Occupancy limits of downtown bars are enforced by fire officials

Procedure Reviewed

by Liz Costopoulos

Ithaca College is currently evaluating the room assignment process for the 82-83 school year. A committee, the Room Assignment Task Force, has been formed to analyze the system.

The Task Force is composed of Bill Perkins, assistant director of residential life, Frank Lamas, assistant to vice president in charge of judicial affairs, Tim Faughnan, head resident of Landon, Nancy Gilliland, student government representative, Ned Waterberry, upper terrace resident director, Carol Dewald, facilities coordinator for Egbert Union and a student representative that has not yet been chosen.

Perkins said the major purpose of the Task Force is to make a total "top to bottom" review of the room assignment process. He said they hope to have a proposal submitted to

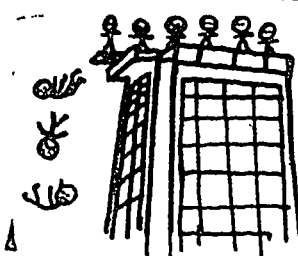
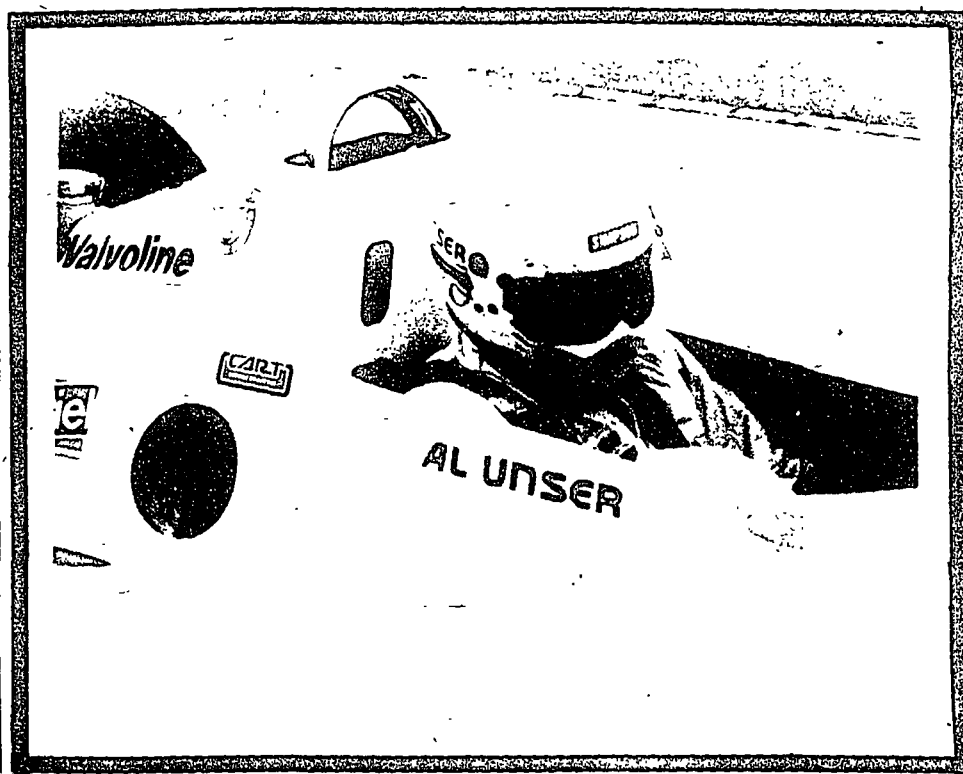
Campus Life by December first.

Among other things, the Task Force will be exploring the use of computers in assigning lottery numbers. Perkins said this will help in eliminating the length of lines that students must wait in to choose their numbers. Perkins added that much of the problems with lines last year was because so many students did not pay their deposits on time. This meant that 2400 students had to be checked before they could choose their lottery number. The extra time taken to check names is what really slowed down the process.

Another problem the Task Force will be dealing with is possible alternatives to triples. The Task Force has been in contact with other colleges about their housing policies for possible answers. Perkins said the triples this year are in a number of locations. This

was done to better integrate the freshmen into the campus community. He also stated that although there have been problems posed by fewer upper classmen choosing to live off campus, the number of incoming freshmen and triples has remained consistent.

The Room Assignment Task Force will be meeting on a weekly basis. Perkins stressed that the committee is welcoming and encouraging student ideas about the improvement of the residential life system at Ithaca College.



ITHACAN INQUIRER



George Aziz '83 Exploratory 'i think any interest group should have their own parents weekend.



Andy Green '84 Phys Ed If there's a big enough demand, they should have them.



Scott DiDonato '84 Drama There is no reason they should have their own parents weekend because no other societies, clubs, organizations in the school get their own parents weekend. I see no reason why they should have their parents come up at a different time than everyone else. I believe in complete equality.



Kim Jones Business '84 Why should they be specialized with respect to any other minority group?



Kevin Rose '83 Eco. Why can't they participate in our parents weekend - why do they need their own?



Pat Cahill '84 TVRAs Fran would say, "I don't care."



Donna Hoffman TVR '84 I never thought about it.



Bill Hall '84 Cinema I think it's nice - 'i think it's a good idea.

EDITORIAL

The Ithacan received a letter this week and although it is not being printed due to its libelous nature, its topic is of extreme importance and interest to the IC campus.

The letter was from a female IC student who alleged that the diagnostic tests for her pregnancy last year were not administered accurately at the Health Center.

The student further stated that she chose to get a second opinion from a local gynecologist due to her dissatisfaction on campus. Upon being tested downtown, the test came out positive.

In regard to the letter, Dr. John David Hammond, health center director, gave an explanation of routine pregnancy testing and counseling and the birth control programs offered at the Health Center.

In these confidential services which began in 1968 the Health Center has developed what Hammond terms, "a good working situation."

The Health Center has developed birth control teaching programs by both peer and professional counselors. They are part of a program that exists in an attempt to deal with pregnancy before it is a problem.

There are several methods of pregnancy testing in the Center once it does become a problem.

Sometimes pregnancies can be determined as early as two weeks and other times it can go as long as eight or nine weeks before a test comes out positive.

That appears to be the case concerning the anonymous author of the letter. She was two months pregnant when her test registered positive. Hammond and the Center's licensed laboratory technician explained that there are a number of variables which can affect testing. With these variables, however, are not due to the testing methods, but are based on the woman.

The Health Center staff did not ignore the student when tests were negative, but continued weekly testing until she chose to go somewhere else.

The time lapse between the test at the Health Center and the other test is an important factor in determining the credibility of the Health Center's test. This time period, however, was not indicated in the letter.

According to Hammond, roughly 70 IC women became pregnant last year and reported to the Health Center. 98 percent of those women opted to have abortions.

These figures alone are enough to verify the importance of birth control and pregnancy counseling and testing.

The reason the actual letter was not printed was based on two facts: first, because the letter was unsigned we had no means of verifying the source* and the charges lodged against the 'Health Center were not well founded within the article. Secondly, the letter which was potentially libelous in content allowed for an equal time for response from the Health Center. The editorial policy of The Ithacan is to provide a forum for IC opinions. It is also to provide that forum in the fairest manner possible.

*Due to the sensitive nature of the letter, it is understandable that the name we withheld in printing. Names will be held confidential upon request but some source is necessary to deal responsibly with letters.

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On Separate Parents Weekends

To The Editor:

I would like to comment on the issue raised in last week's Ithacan regarding the separate Parents Weekend to be held by ALS. There is a considerable amount of misunderstanding about the issue, and I would like to provide some information which might serve to clarify it. As the member of the administration who has been most closely associated with the issue and worked closely with ALS in an attempt to rectify it, I believe I am in a good position to do that.

The first ALS Parents Weekend, in 1978, was planned and conducted without the knowledge of the administration. President Whalen and I learned of the weekend, after the fact, at an EOP/HEOP meeting we attended that fall. Upon learning of the weekend, and the reasons expressed for holding it, the President requested that I meet with the leadership of ALS to learn the circumstances of the denial of facilities and to assist the organization in scheduling facilities in the future. After obtaining some of the specifics of the problem, I agreed to meet with representatives of ALS early in the spring semester to identify their needs and be in a position to speak on their behalf in the allocation of facilities for Parents Weekend '79. No member of ALS approached me that spring about scheduling facilities. In fact, I had a standing weekly appointment throughout the spring semester with the Spokesperson of ALS and not once did he show for those appointments. I learned about the ALS Parents' Weekend '79 in the fall when I was informed

that the organization was again unable to schedule facilities and was holding its second Parents' Weekend.

Since the above approach was not successful, it was decided to organize a Parents' Weekend Planning Committee in the spring of 1980 to plan for Parents' Weekend the following fall. The Committee was organized solely to accommodate the needs of ALS. The spokesperson of ALS received a written notice to send representatives to the initial meeting in February. No ALS representatives attended. Early in March I sent the Spokesperson a memo emphasizing the importance of appointing representatives to the Committee and again at subsequent second and third meetings, no representatives attended. The planning for Parents' Weekend 1980 occurred at those three two-hour meetings which were attended by approximately 20 others from organizations and offices across the campus who felt the meetings were important enough to attend.

Despite the lack of ALS representation at the planning sessions, individuals within the group attempted to be conscious of keeping some facilities free so that ALS might still be accommodated in the fall. Later in the spring, at my initiation, I met with representatives of KUUMBA to discuss their facility needs for Parents' Weekend. After much discussion and attempts to meet their needs, the reason ultimately given for non-participation was that Parents' Weekend was too early and KUUMBA could not prepare its production in time for the weekend. Thus, ALS again

held a separate weekend.

After Parents' Weekend 1980, the Parents' Weekend Planning Committee held two meetings to review the weekend just passed and to begin planning for Parents' Weekend '81. Again, ALS was invited to send representatives to both of those meetings, and again no representatives appeared.

The problem of ALS not sending representatives to the Parents' Weekend Planning Committee meetings is only part of a larger problem. KUUMBA has not had its act together either. Productions have been irregular and at times not well organized. Last spring, after attempting to schedule an on-campus facility in January (scheduling for the academic year must be done in the previous spring) the organization made arrangements to rent a facility at Cornell. Part way through the rehearsals, internal problems arose within the case and the production was cancelled. At other times, scripts have been chosen late and productions put together at the last minute. This is not the

kind of track record that can be used to supplant highly successful and popular Parents' Weekend activities in the limited number of facilities that are available.

A related problem is the fact that ALS centers its weekend around the KUUMBA production. In our discussions about facilities in the past, every ALS activity except the KUUMBA production could be scheduled in the facility of first choice on Parents' Weekend and the KUUMBA production could be scheduled, although not necessarily in the location of first choice. It seems to me that by focusing the ALS Parents' Weekend on KUUMBA, ALS deprives many of its own parents of seeing their students in musical productions and on the athletic fields, as well as eliminating the opportunity to me and talk with professors.

Although time and space considerations have been a factor in this on-going problem, they have been only a small part of the problem. The allegation that ALS has not had the opportunity for

input in the planning of Parents' Weekend is simply not true.

There have been written invitations for input that have been ignored. Laying the problem at the feet of "the administration," whomever that is, is ludicrous and totally unwarranted. The answer is not in trying to make the administration the scapegoat for their irresponsibility and lack of organization; it is in accepting the invitations to participate and in meeting responsibilities in the same way as other student organizations.

I stand ready to meet with ALS and work with the organization on this, or any other problem or activity. If the organization's willingness to reciprocate does not imply over what it has been in the past, we will make little progress. If increased work, organization and participation occur, we can go far. I hope for the latter.

Sincerely,
Richard J. Correnti
Vice President, Student Affairs

Musical Trends

To the Editor:

It was not without a little sadness that I watched people exiting from this Friday night's "punk party." It's not that I'm a particularly great fan of punk music, but punk was the "newest" and freshest form of rock to hit us in the '70's. What the people leaving couldn't hear was the faint tolling bell, indicating the imminent absorption of punk in-

to mainstream America and its subsequent death. When large groups of people conform together and deliberately try to look the same, even if it is in the name of punk, they are standing against everything the real punks ever stood for.

And the fact that this party was held in a college dining hall and was (presumably) sponsored by that college, is even more ludicrous. While

the true punks may continue for a number of years, and may become quite popular, I think that they will eventually realize that their new audience, while they may be bopping to the sound, are not in tune with the message that a lot of the punks are trying to convey.

Anti-conformism being one very strong idea of punk music, I think we can look for

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What's so Funny about Student Humor

by Larry Yuhasz

The night air had a brisk bite. A nearby sewer grating was gently, stealthily moved off its mooring from underneath. The sound of rustling bushes pervaded the evening silence at an increased rate. With eyes strained, one could see mysterious silhouettes sliding from roof-top to roof-top. Off in the distance, the faint rumblings of helicopters grew noticeable. It was 8:30 p.m. on a Friday in downtown Ithaca.

Inside an undercover refuse truck a series of monitors, screens, and scopes kept a muffled watch over the quiet streets. With the reflection of the machinery dancing off his corneas, Officer Petri mutely awaited his prey.

"Break five-niner," crackled the two-way radio. "Two for ones start in fifteen minutes."

Petri lifted his receiver to his mouth and responded.

"Roger, Wilfred. Checks A, B, and C all clear. We're moving into the front." His lips taught and eyes strained, Petri affectionately patted the tool strapped in his shoulder

harness, grinning from the side of his mouth.

Three more sewer lids slid onto the concrete above. The refuse truck pulled out from behind Napoli's pizzeria and quickly parked in front of Hal's Deli. In the truck the monitors blinked in concentric circles of red and yellow, slowly focusing on their target. At first blurred, then clear, monitor one rested on Ragman's, two took Simeons', three took McCawbers', 4 took the Pines, five took the Dugout, six took Kelly's, and seven took the aerial shot from a nearby helicopter.

Saliva slowly dripped from Petri's mouth. Tonight would be his night.

"Yellow Jacket - move into quadrant 3," commanded Petri.

"Roger, sir," returned the radio.

"Don't call me sir," snarled Petri, "call me 'Vader!'"

"Roger, Vader!" returned the radio. Suddenly, five men adorned in black from suits jumped from the sewers and headed into the parking ramp.

"Remember," ordered

Petri, "don't let any pinko freak get by. We're not dealing with an ordinary enemy, we're dealing with our salaries."

"Quadrant 3 reporting."

"What have you got?" answered Petri.

"2 Firebirds, 1 Ramcharger, 1 '70 Buick, and a VW Rabbit."

"Quick," commanded Petri, "prepare for a possible Pines, Ragman's invasion."

Eight snipers took positions on the roof of Kelly's, three mailboxes turned 45 degrees to the right, and Petri focused his cameras on the people leaving the parking ramp.

Inside he was cool. Petri realized that the Mayor didn't order the new crowd surveillance truck for any schlock to run. He pulled out his wallet and kissed a picture of John Wayne. The founding Fathers would have been proud.

"Quadrant 5 reporting."

Petri panicked. "What is it?"

"The 9:10 bus, Vader, it just let out!"

"Damn it, you moron!" screamed Petri. "Why didn't

you warn me?"

"It all happened so fast, Vader, I couldn't ev."

"Unexcusable," groaned Petri. A sniper wheeled around and sent a bullet into a nearby mailbox. A scream burst through the radio, then stopped.

"Let that be a lesson to the rest of you," warned Petri.

"Quadrant 4, cover at Simeons."

20 minutes passes as the bars were hoppin'.

"Capacity check on the Dugout!" barked Petri.

"Clear, Vader," returned the radio.

"Shit," moaned Petri, "something's bound to happen soon - a brawl, some dope peddling, coupla murders -"

Suddenly, a radar scan beeped by the Arcade. The cameras zoomed to cover the area.

"Quadrant 8! Activate!!" screamed Petri.

Five helicopters, two squad cars, 6 from men, and 14 Doberman pinchers instantaneously surrounded a 19 year old Chemistry student from Cornell, frisked him and had him in cuffs at gunpoint.

Petri screeched the surveillance truck to a halt and jumped from the back.

"Alright scum," squelched Petri at the student. "What's this you got here? A Malatoff Cocktail?" He jammed the barrel of a magnum up the student's left nostril. "Or is it an opened beer bottle? You cultist freak weirdo!!" Petri kneed him in the stomach.

"It's just my Chloraseptic," grunted the student keeled over holding his stomach in pain. "I got a soar throat."

"Enough of this bullshit," yelled Petri. "Take it to the lab and test for hallucinogenic drugs. And take this cretin to the station."

The student was crammed into a squad car as Petri sent his men back into the field. He walked ahead looking satisfied.

Back in his truck, Petri leaned back in his chair and put on his favorite album, "Battle Hymn of the Republic." What stories he would tell his grandchildren.



CHEERS & JEERS

By Keith Styracula

Melvin: Field Pass Restored

The Ithaca College Bombers' unofficial mascot "Melvin" had his "on-the-field" pass restored in time for last week's St. Lawrence game after a 14-day freeze by the school.

"Obviously, I'm very happy about it," said Hank Coleman, '82, who has dressed as Melvin since the 1980 season's first home game until the suspension. Coleman also added, "I want to thank Mr. Deming for understanding Melvin enough to give me back the pass."

The suspension was instituted on Friday, September 11 by a recently-formed "Mascot Committee" which determined Coleman (as Melvin) was upstaging the new, officially sanctioned Bombadier mascot. The Bombadier mascot's outfit is a custom-designed \$500 gift of the Class of '81 and has appeared at all three home games this season.

The school, apparently attempting to build a long-standing tradition, informed Coleman that his privileges to clown around on the field with the referees and players were no longer valid. Coleman then resorted to performing his Melvin antics before the senior section near the press box for the Albany game.

The news of this, and its subsequent misinterpretation, inspired a wave of heated talk and underground outrage among the community who had somewhat adopted

"Melvin" as a tradition at the games. Melvin-- a character best described as a Mortimer Snerd-type superfan in a football jersey, mask and pajama bottoms-- had not missed a home game since his creation September, 1980.

Said one irate student who was close to the negotiations, "Hank was the original mascot of the Bombers. Somebody steals the idea buys a Bomber outfit that falls apart and suddenly the administration decides 'No Melvin!' You can't tell me Hank wasn't getting the shaft there."

The main problem, it seemed, was a presumptuous proclamation on Melvin's jersey that said, "Bomber Mascot". Although he has always had the support of Deming, Coleman's Melvin was never "officially" the mascot of the bombers.

Coleman agreed to change the words to "Class of '82 Bomber Mascot" and the pass was restored.

However, before the negotiations last Friday afternoon, close sources felt certain that Coleman would not receive an on-the-field pass again as it was feared that his outgoing antics would steal thunder from the recently initiated mascot.

As Deming stated to the Ithacan, "We wanted the image directed to the new Bomber mascot and we felt it was important that the Bom-

Continued to page 5

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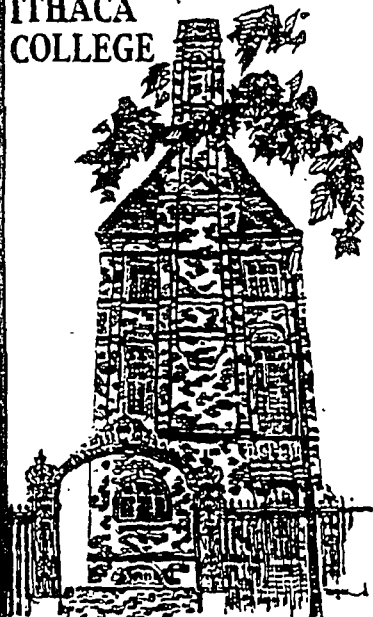
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Big Brother Lends Helping Hand

by Joe Halpern

The two straggled along the sidelines last Saturday. As the Bomber football team put more points on the scoreboard, Timmy applauded louder.

"How's school going Timmy?" asked Chris.

"I got a 100 on a math test."

A satisfying grin overcame Chris.

It has been over a year and a half since Chris Rutken, a senior at Ithaca College, has volunteered to act as Timmy's Big Brother. Although such a commitment only lasts for a year, Chris still stays in close contact with Timmy.

"I enjoy doing it," Chris explains. "Timmy has been great, and I really believe he feels better about himself. At least a lot surer." After a slight pause, Chris added, "I learned a lot from him too."

Big Brother - Big Sister of Ithaca is actually two separate programs downtown; Economic Opportunity Corporation (EOP) and One to One, which is affiliated with the Youth Bureau.

"Our program actually started as several different programs five years ago," explained Alice Walsh, Director of One to One. "We now offer assistance to age groups 3 through 19."

Alice said at this time over 90 percent of their volunteers are college students, which includes 35 IC students.

"The enthusiasm for this program has been tremendous, but we still have 70 kids that are in need of our assistance and we just cannot provide for them at this time."

IC students usually break into downtown volunteer programs, like Big Brother - Big Sister, through Elaine Leeder, Community Service Recruiter on campus. She will interview roughly 120 students per year, and then filter out 40 or 50 that she considers "responsible and worthy" of such a commitment.

"I am very impressed with the One to One program, and that is why I recommend it highly for students interested in working with younger kids closely," Elaine said.

"It is definitely an integral

part of the kids lives, as well as the students that work with them."

Jeannie Kunz, an IC student and Big Sister since last October, makes the point that,

**MELVIN'S BACK from page 4*

ber (mascot) be the center of attention."

Student government president Jim Leech, '82 who was also close to the situation, said, "I applaud the school's attempt to establish tradition and raise school spirit, however, by revoking Melvin's field pass, it had just the opposite effect."

Indeed, several senior class supporters and others were in the midst of organizing an extensive intercampus mail-in campaign and the drafting of a petition to be circulated at the ST. Lawrence game if the pass had not been restored by game time.

In fact, student contempt for the Bomber mascot began developing first, when Coleman was not given an opportunity to make the proper adjustments in the Melvin outfit before his pass was lifted. There was no warning that it was coming, and took Coleman by surprise.

Secondly, an announcement at the Albany game identified the bomber mascot as the "official mascot of the Ithaca College Bombers"

The staff (at One to One) is well trained and conscious of our needs. They are ready to deal with any problems that might arise."

However there seemed to be

while completely ignoring Coleman's presence as Melvin.

Although the latter reflected a snafu in communications among the Mascot Committee (made up of Deming, Student Activities Director Matt Connell and a student), it allowed several rumors to develop on the campus.

Among these: the administration was not pleased with the overall image Melvin was giving the school, Coleman was being unfairly pressured to become the Bomber mascot (thereby giving up Melvin) and the administration was jealous of the following Coleman has already built.

Said Coleman himself, "The whole thing was blown out of proportion. I think better communications certainly would've made things a lot easier on everybody involved."

The Mascot Committee's decision, however, has either proven the rumors false or indicated a change of heart among those involved.

Athletic Director Deming is certainly not anti-Melvin as

no problem along the sidelines last Saturday. Another Bomber touchdown and more applause from Timmy.

"What are we doing next week Chris?" Timmy asked.

many people felt. In fact, it was Deming who was responsible for Coleman's trip on the team plane to last year's Stag Bowl, where Melvin cheered the Bombers on.

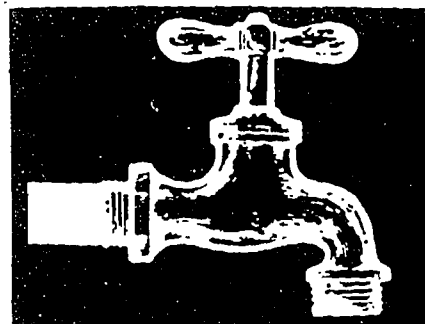
"I'd like to thank all the Melvin supporters, which includes coaches, players, referees and all the fans who think I look silly," chuckled Coleman. "And all I'd like to say is -- look what happened that one home game when Melvin wasn't on the field."

That home game the Bombers lost to Albany, 17-7.

**PUNK PARTY from page 3*

an exploration of rock to bring us a new "revolution" within the next two to three years. Of course, I may be dead wrong and punk may become the greatest force in music since the Beatles, but I doubt it. As disco gave way to punk (or "New Wave", for purists) so will punk give way to something new (and maybe even wonderful)

And do it goest, Chuck Siegfried



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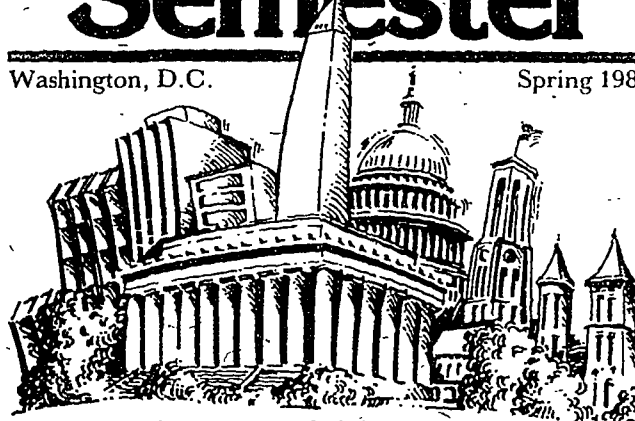
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U.S. - Soviet Relations

When you were little and playing king of the hill and were defeated, you would come back with new tactics. Maybe, sneak up behind or throw a snowball at your adversary. It wasn't so much the fun of getting to the top but the feeling of power once you got there that was so appealing. So, you come back with an arsenal of snowballs and kicked your opponent in the shin. While this may have gotten you to the top, your foe would surely come back with a better weapon, maybe a handful of densely packed iceballs powerful enough to knock over a barn. The battle continues until someone either gets hurt, or your mother comes out and scolds you.

It's amazing that the same problem exists now that you're grown up, except now the game is between countries. This time the game doesn't end when some one gets hurt, and there isn't a big mom

around to tan Leonid Brezhnev's and Ronald Reagan's hide to end the game either.

We haven't got the battling for the position of king of the hill yet, but both sides are gathering their artillery at the bottom of the hill ready to sprint to the top. We are in an arms race with each other inventing new weapons to overpower the other. Since the Reagan Administration came into office they have developed the MX intercontinental ballistic missile, the submarine Trident, and proposed new strategic B-1 bomber, just to name a few.

Of course Leonid Brezhnev deserves some credit for the collection of his toys. He has been ahead of the United States for some time, the Reagan Administration is just now catching up to Brezhnev's arsenal. Leonid's latest addition to his pile has been the build up of soviet SS-20 missiles in Europe (which was the chief reason why the North

Atlantic nations have increased their defense spending.)

The big question lies on who will make the first move for the top. The Soviet Union has already challenged the United States with their intervention in Afghanistan. By making a move to expand their communist power they are adding another toy to their pile -- imperialism. Of course, the Soviets accuse the United States of having this weapon as well as with our involvement in El Salvador.

The problem has gotten to the point where almost words alone could set off the feud. Where is it going to end? The answer lies in the Haig-Gromyko talks. This week Secretary of State Alexander M. Haig Jr. and Soviet Foreign Minister Andrei A. Gromyko met for the second time in less than seven days. They have discussed a wide range of problems concerning the severe strains in Soviet-American relations, but

nothing substantial has yet come out of the talks. Although, this has been a first meeting of the Reagan Administration and Soviet leaders on arms talks. They have decided for a meeting in Geneva on November 30 for talks of reducing medium range nuclear missiles in Europe.

While the meetings thus far have not put a dent in the problem, they are at least a start. Mr. Gromyko made it clear last week in his speech to the United Nations that the Soviet Union was interested in dealing with the nuclear arms race. President Reagan has also expressed an interest in dealing with the problem, by sending a letter to Leonid Brezhnev concerning his interest for peace. Now that they have gone through the monkey-see-monkey-do process it is time to get serious

about the problem. While the arms talks will be long and, at first unproductive, both sides must go into the meeting with the idea of success in their mind. Couldn't you just picture Mr. Haig and Mr. Gromyko sitting in a room in their heavily starched shirts and skinny ties gripping their chairs waiting for the other to give in a little? It's time to loosen their ties and get down to some serious business. First of all, talks of reducing arms in Europe is not enough. They must shoot for reducing the whole pile, in time, although Europe's build up is a good place to start cutting back. It's very important that these talks don't become very casual and business-like only eliminating one or two missiles just to please the public. They must take the problem seriously. They are on the right track now and can't afford to blow it. Look at it this way: when you've got the power to destroy the hill, the game has gone too far!

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SOUTH HILL

The Ithacan's Guide to Arts and Entertainment

Back To Basics With Bromberg

by Sandy Broverman

Fed up with the hustle-bustle downtown nightlife? Sick of spending your Friday and Saturday nights in beer-drenched, smoke-filled bars? Tired of squirming through mounds of wall-to-wall people just to hear some good music? Well then I certainly hope you dropped by the Strand last Friday night to hear **David Bromberg** and his band!

David Bromberg puts on a wholesome, all-acoustic, good-time folk show. In fact, last Friday night even the refreshment stands were converted from beer and candy bars to the honey dew sodas and sesame crunches.

Excluding the artificial lighting, and sound projection equipment (which is necessary for any show of that size), Bromberg simply presents natural, home-style music. In his endeavor for natural sound, Bromberg even tones down the use of his sound equipment.

For example, he only uses two vocal microphones for all four of his musicians. Often three of the band's members, and sometimes all four, crown around a single microphone to share their vocal harmonies with the audience.

Bromberg's music consists of almost purely folk and blues. He is not a stagnant musician as he has performed with many different combinations of both musicians, and instruments. Friday night, Bromberg's band consisted of—David Bromberg,

on guitar, fiddle, and mandolin; Jeff Wisor on fiddle, and mandolin; Gene Johnson on mandolin, and fiddle, and Bromberg's wife, Nancy on acoustic bass. The band played exclusively with stringed instruments, creating a one-of-a-kind, acoustic atmosphere.

One major downfall to Friday night's show, however, was that it did not meet the claims of its billing. According to all advertisements, former Byrds member, **Roger McGuinn** was supposed to open the show for Bromberg. So where was Roger McGuinn?

According to the Strand management, McGuinn cancelled at the last minute. Due to the unexpected notice, the Strand moved quickly and was able to get local blues musician, **John Mooney** to open up the show.

Fortunately for both the Strand and the audience, this was a very wise choice. John Mooney and his piano player Bob Cooper were so entertaining, that the crowd almost forgot about the missing Roger McGuinn. Poised on his stool, with his left foot stomping the beat of the blues, Mooney picked and strummed his guitar and sang into the heart of the audience.

Accompanying Mooney on the piano, Bob Cooper amazed the audience with his incredible ability to master the keys. Managing to simultaneously play both the

bass undertones and chilling,

quick-paced lead lines, Cooper frenzied his listeners.

After Mooney's last song, in which he stunned the crowd with a handflip, neck-fondling, under-hand, over-hand, slide guitar piece, he was met with a standing ovation. Apparently, a very special guest had been replaced with...a very special guest.

Following a short break at about midnight, David Bromberg and his band strolled on to the stage and started the night up with "Don't Let Your Deal Go Down". The band began this traditional folk song with guitar, fiddle, mandolin, and bass, and concluded it with a teasing mandolin trio.

After a nice version of "Dark Hollow", Bromberg commanded the stage and played several songs solo. Although by himself, Bromberg's deep resonating voice, and astounding guitar picking filled the theater.

Some other highlights of the show were, a sentimental waltz which Bromberg joked, "you'd never hear on Hee-Haw," and a trio fiddle medley which almost sounded like bagpipes. Commencing the exhibition was Bromberg's hilarious version of "Travelling Man."

After a standing ovation and one encore, the crowd pleaded for more. Suspense filled the stage. Would Bromberg come back and play more?

Eventually, Jeff Wisor



Jamie Alexander

Bromberg Combines Music With Comedy

returned to the stage and began fiddling a tune, but contrary to what the audience expected, Bromberg and the rest of his band did not join him. Instead, they began to pack away their instruments to leave. As the fiddler continued to fiddle, Bromberg actually began to sweep the stage around him with an old beat up broom, before he finally gave up his humorous

little skit, and picked up his guitar to finish the show. You had to see it to believe it.

Bromberg's final encore was a combination of comedy and music. In fact, the entire show was a blend of humor and music. The result? A lot of smiling faces! Hope you caught the show.



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LOCAL & LIVE

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Saturday, October 10

7:30 and 10:00 PM

At the Strand Theater

Buffalo Gets Stoned, Gratefully

by Debbie Green

Buffalo, New York was the place to be for excitement last weekend; and Rock and Rollers from all over the east coast and Canada trucked up there to get in on it. Where else could one find the Grateful Dead and the Rolling Stones playing in the same city on the same weekend? That's a classic opportunity that no music-lover should have passed up.

The festivities began Saturday night at the Buffalo Auditorium where the **Grateful Dead** played a strong three hour show. They opened up with "Shakedown Street", which got the crowd going on their feet, and kept them going with: "Estimated Profit", "C.C. Rider", "Ramble On Rose", "Looks Like Rain", "Cassidy", and "Don't Ease Me In" to name a few.

After a short break the Dead reappeared on stage with "Playin' In The Band", "Birtha", "Goin' Down The Road", and "Not Fade Away" (out of a drum solo). The band freaked out more than one "Deadhead" when they played "Morning Dew". They closed the second set appropriately with "One More Saturday Night", and came back to play "Johnnie B. Goode" for an encore.

The Dead seemed exceptionally enthused Saturday night. Bob Weir was really hot and even the on-stage intravert, Jerry Garcia, was bopping to his music. They were probably influenced, like everyone else in town, by the current of excitement and anticipation that flowed through the streets of Buffalo that night.

Sunday proved to be a day that will linger indefinitely in the memories of over eighty-thousand people. The Bills' Rich Stadium was the site for a phenomenal concert, and the making of these memories. The stadium gates were opened at 8:00 am and by noon the field and stands were filled with anxious Rolling Stones fans.

Despite the pouring rain and heavy winds, **George Thorogood and the Destroyers** opened up the three-band concert on schedual. The crowd warmly welcomed Thorogood, who put on a rowdie get-psyched show. During his hour and a half performance the rain let up, skies gradually cleared, and by the time of the encore, there was pure blue sky and lots of sunshine. This burst of good weather put the crowd into an ecstatic frenzy; and the first band ended on a really good note.

Unfortunately, the second band was unable to keep up with the high spirits Thorogood and the sun had created. **Journey** did not go over well at Rich Stadium. They played roughly nine songs ("roughly" - may be taken both ways), and were then booed off the stage. No encore for Journey. "Stones, Stones, Stones!" is what the crowd chanted.



Jagger Lets Go At Rich Stadium

Chris Gaccione

About an hour after the insulted Journey left the stage, the people got what they came to see **Mick Jagger and the Rolling Stones**. The three year lapse since their last tour did not hinder the quality of their performance in the least. They were as hot as ever. Jagger was strutting all over the stage and up the scaffolds in his baby blue football pants; and stripping down to a bare chest, seemed to really get off on the show -- to say the least, so did his enormous audience.

The Stones opened with "Under My Thumb", and played a good two hour show without ever losing the enthusiasm with which the crowd reacted to this first tune. They fit in twenty-six songs, old and new from their vast repertoire including: "Let Me Go", "Brown Sugar", "Satisfaction", "Miss You", "Honkey Tonk Woman", "Start Me Up", "Hang Five", "Shattered", "Beast of Burden",

"When The Whip Comes Down", and as a closing tune, "Jumpin Jack Flash".

Before he left the stage, Jagger threw many dozens of roses into the audience. The Stones couldn't resist the encore screaming fans and came back to play "Street Fightin' Man". After that there was a release of hundreds of helium balloons from behind the stage and a five minute array of fireworks.

It was an incredible performance: no one could have asked for more. And all in all, the crowd was quite orderly and non-violent -- just out for a good time and a good glimpse of the living Rock and Roll legend of Mick Jagger and his Rolling Stones.

LOCAL & LIVE

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W.I.C.B.-TV; Off To A Good Start

by Katie O'Reilly

"The involvement of an enormous amount of students" is the most important aspect of W.I.C.B. T.V. according to Melissa Mitchell, program director of our Campus television station. W.I.C.B., Ithaca's only complete local channel featuring news, sports, public affairs, general information and entertainment is "off with a bang so far, and intends to keep going" commented Mitchell.

The entirely student staffed organization has two channels under their direction. W.I.C.B. Channel 6 runs Tuesday and Thursday evenings from 7 pm until 10:30 pm on closed campus circuit, while W.I.C.B. Channel 13 airs Sunday and Wednesday evenings from 7 pm until 11 pm over city wide cable. Both Channels offer interesting and up-to-date shows covering a wide area of interest. For instance, Panorama, a live one hour public affairs show focusing on community leaders and relevant topics within the Ithaca community, and the WICB complete sports coverage which covers not only Ithaca College Sports but Cornell and Ithaca High School events as well. In addition, all Bomber home games are shown on tape delay Saturday evenings at 8:00 p.m.

A new show has been added

to the W.I.C.B. agenda. Beginning this Sunday, at 10:30 pm, Busin Street; History of American Music will be aired. What makes this addition so exciting according to Mitchell is that while the show is being aired on television, it will simultaneously be playing on the campus radio station W.I.C.B. F.M. This is a brand new technique of broadcasting called simulcasting.

W.I.C.B. needs student involvement. "Of course there is actual production, producing, writing, and

technical aspects but that's not all there is to making a T.V. station run," Mitchell began, "I.C.B. needs on air talent. We need ambitious students to promote the station downtown in addition to student management, and all of the many jobs associated with putting out a show." W.I.C.B. tries to offer a professional environment in which students can learn. Anyone interested in offering their energy to W.I.C.B. T.V. should contact Melissa Mitchell at the W.I.C.B. Station located in the basement of the Dillingham Center. Accord-

ing to Mitchell, "Everyone interested in television can find a place with W.I.C.B."

W.I.C.B.-T.V. schedual of events.

Channel 13

Sunday

7 pm Newswatch 13

7:30 How Could you forget?

8:00 Panorama

9:00 Down to Earth

9:30 Guppies to Groupers

10:00 Ithaca Gridiron Report

10:30 Basin Street History of American Music

11:00 Newswatch 13

Wednesday

7 pm Newswatch 13

7:30 Guppies to Groupers

8:00 Down to Earth

9:00 Sports Week

9:30 Panorama

10:30 Basin StreetHistory of American Music

10:30 How could you forget?

11:00 Newswatch 13

Channel 6

Tuesday

7 pm Newswatch 6

7:15 Take Ten

7:30 Ithaca Gridiron Report

8:00 Panorama

9:00 Down to Earth

Thursday

7 pm Newswatch 6

7:15 Take Ten

7:30 to be announced

8:00 Panorama

9:00 Down to Earth

10:00 Take Ten

10:15 News Update 6

10:00 Take Ten

10:15 News Update 6

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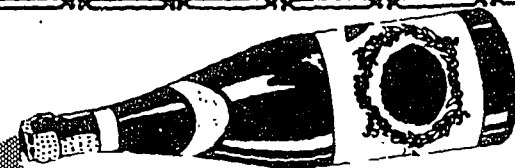
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College Controls Students Social Lives

LYNCHBURG, VA (CPS) -- Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher

Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with students' dating wishes, especially if -- as in Johnson's case -- the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened

in September, 1971 as an academic antidote to "the dark spiritual condition of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, so Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110 students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall, Falwell welcomes some 3000

students to a 24-building campus on a mountain outside town.

While the campus isn't Ivy League -- the buildings are prefabricated and students sleep four to a room -- Falwell regards its construction as "a miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised "Old Time Gospel Hour." It has raised enough money to offer bachelors degrees in nine fields. It was accredited last

December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry."



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by Rob Cushing

SCALE

- ***** - Excellent
- **** - Very Good
- *** - Good
- ** - Fair
- * - Poor



Pretenders II ****½

There are a number of factors to consider when deciding what makes a great female rock n roll singer. And probably least important is technical merits of the vocal chords. If that were the case,

Lillie Ponds would be a contender. Chrissie Hynde of The Pretenders is by far the most physically striking and the most seductive singer in recent memory. In comparison, Pat Benatar is dog meat. But forget about the cheap-shots. Let your ears do the talking.

Chrissie's success with The Pretenders began with their debut album of early last year.

In my book, it's one of the most impressive debuts of all-time. Only *Greetings From Asbury Park, N.J.* and *My Aim Is True* can be mentioned in the same breath.

The Pretenders create a tremendously appealing sound reminiscent of early Kinks (no surprise either due to Chrissie's remarks about Ray Davies). "Kid" and "Up The

Neck" are the kind of tunes you'd expect only from well-seasoned pop bands (and without the obvious event of trying to fron a "female"). Chrissie Hynde turns out not only to be a female, but a well-seasoned one at that.

But The Pretenders sound is also unique, brash, and totally convincing. And, unlike most opera flunkies, Chrissie can pen a tune. Go ahead and check out the hypnotic affect of "Jealous Dogs"; the wit and charm of "Waste Not Want Not"; and the beauty, style and grace of "Birds of Paradise". There's much to admire here, and Chris Thomas' production is once again a perfect blend of technical sparseness.

One of the most effective

means of Thomas' production, is his ability to be technically creative while producing a unique formula for the band. The Pretenders will have no problems pulling this stuff off live, because of Thomas' brilliant subtleties. He will add a tambourine here, some sleigh bells there, but it's Chrissie's voice that will win you over. If you've ever had fantasies about a turn-on turn-off teasing bitch, you'll like it.

The album as a whole is excellent as usual (even with "Bad Boys Get Spanked") and rates as one of the best of the year. It is puzzling though that Thomas included "Message of Love" and "Talk Of The Town" on this album; they've been released

twice already. But They're great songs anyway and you can't fit it all on a 45-minute side of a tape. In the words of Dave Edmunds, "Get It" and "Repeat When Necessary."

Pretenders At Cornell

Chrissie and The Pretenders will be appearing this Saturday in Barton Hall at Cornell. The show starts at 8:00 p.m. and promises to out-do any past tour The Pretenders have embarked on in the U.S. The response to their dates thus far has been very favorable, so don't miss out on a great show



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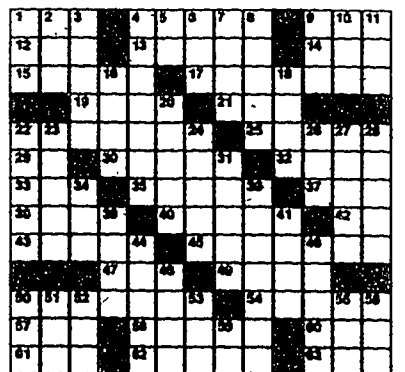
Aries (March 21-April 19)
You have a complex. Avoid expression of opinions. Others may take you the wrong way.
Taurus (April 20-May 20)
You are of great service to mankind. You radiate warmth.
Gemini (May 21-June 21)
Be confident of your abilities. Don't undersell yourself.
Cancer (June 22-July 22)
Don't smoke.
Leo (July 23-August 22)
Be careful with your health. You are susceptible to illness now.
Virgo (August 23-September 22)
Your social life is one the upswing. Massive doses of medication are helpful.

Libra (September 23-October 23)
Be less aggressive with those who care. It's not to your advantage to come on too strong.
Scorpio (October 24-November 21)
Financial difficulties loom. Don't expect help from relatives. Be independent.
Sagittarius (November 22-December 21)
Live up to commitments. Dependability is a must. Be faithful to mate.
Capricorn (December 22-January 19)
This is your big chance for social climax. Don't blow it.
Aquarius (January 20-February 18)
Altered states of mind can be hazardous. Take caution ingesting foreign substances.

- ACROSS**
- 1 Pronoun
 - 4 Assumed name
 - 9 High mountain
 - 12 Moham-
medan name
 - 13 Scorched
 - 14 Meadow
 - 15 Rescues
 - 17 Quieted
 - 19 War god
 - 21 Southern
blackbird
 - 22 Polse
 - 25 Embrace
 - 29 Near
 - 30 Meager
 - 32 A continent
 - 33 Small child
 - 35 Wipe out
 - 37 Girl's name
 - 38 Siberian river
 - 40 Begin
 - 42 Three-toed
sloth
 - 43 Stair post
 - 45 Unpredicta-
ble
 - 47 Turt
 - 49 Vendition
 - 50 Gossip
 - 54 Wants
 - 57 Reverence
 - 58 Scottish
landowner
 - 60 Extinct bird
 - 61 Conjunction
 - 62 Retards
 - 63 Pigeon
- DOWN**
- 1 Possesses
 - 2 Guido's high
note
 - 3 Competitor
 - 4 Lack
 - 5 Lutecium
symbol
 - 6 Federal agcy.
 - 7 Pilaster
 - 8 Smart
 - 9 Everyone
 - 10 Robert E
 - 11 Cushion
 - 16 Time periods
 - 18 Italian coin
 - 20 Cicatrices
 - 22 Conductor's
stick
 - 23 Make
amends
 - 24 Growing out
of
 - 26 Man's name
 - 27 Israeli desert
 - 28 Fright
 - 31 Deserts
 - 34 Haul
 - 36 Missions
 - 39 Bird's home
 - 41 Story
 - 44 Lounges
about
 - 46 Abounds
 - 48 Transaction
 - 50 Chinese
pagoda
 - 51 Grain beard
 - 52 Man's nick-
name
 - 53 River: Sp.
 - 55 Speck
 - 56 Declare
 - 59 Ice hockey
pos.

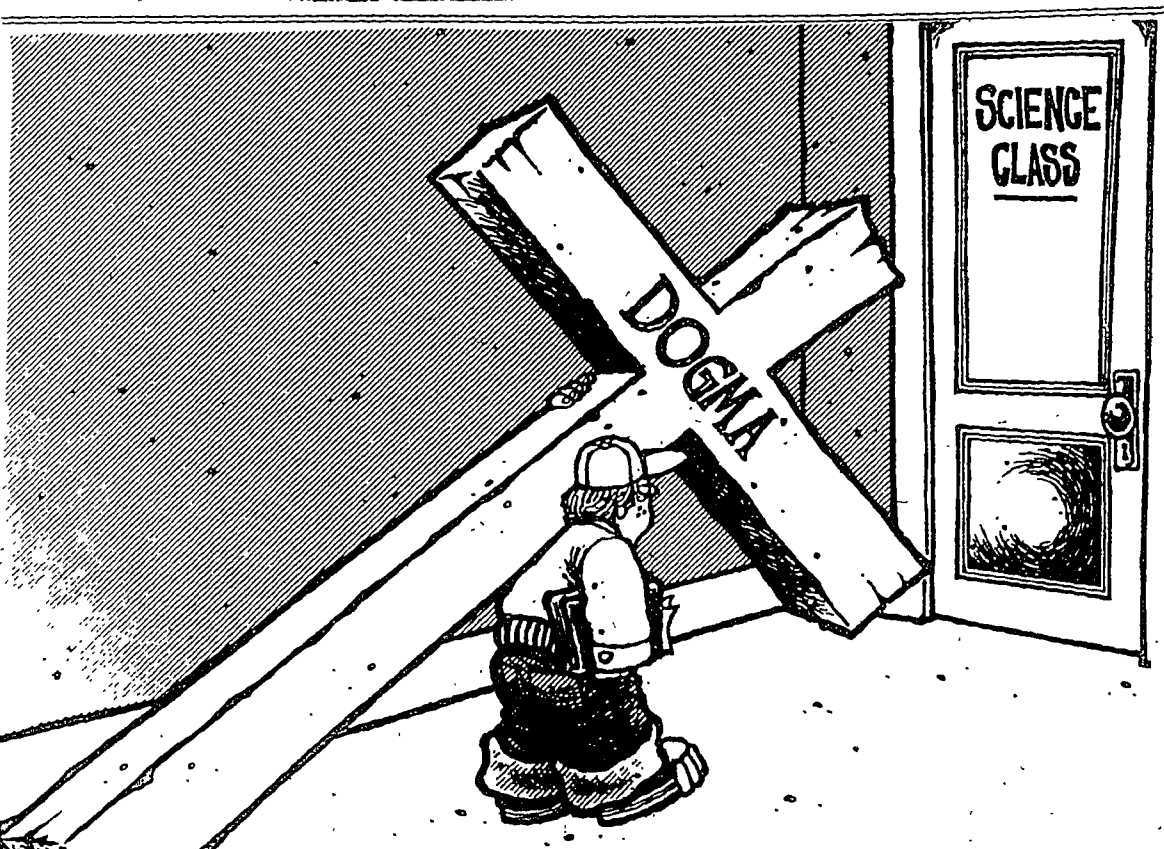
CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE



Puzzle Answer

PAW SPAIN RAP
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EMIT EEL IRON
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COMPLETED HER
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END SALES ORE
TED ELIDE TAT



ANNOUNCEMENTS

Seniors

Reminder to Seniors

If you have not stopped by the Registrar's Office to file for graduation for December 1981 or May 1982, please do so as soon as possible. If you do not file for graduation you are taking a chance that a diploma will not be ordered for you. Speak to either Chris Knauer or Dave Bennett.

Student Government

Are you riled by registration? Baffled by the Bursar? Hassled by housing? Confused by the Coke machine which took your money? Otherwise wrapped up in red tape?

If so, or if you have any other problem that you don't know how to solve, ARTIC is here to help. ARTIC (Alleviate Red Tape at Ithaca College) is a service of Student Government that was set up last spring in order to help students get through red tape to solve their problems.

The way ARTIC works is that a student picks up an ARTIC form, fills it out, and returns it to the Student Government Office. Forms are available from RA's, Rd's, Student Congress Reps, the Egbert Union lobby, and the Student Government Office. Next, the ARTIC staff will verify the problem with the student and work with him/her to solve the problem. The ARTIC staff will preserve confidentiality.

All students are encouraged to use ARTIC, a Student Government service to help you. Any student interested in joining the ARTIC staff should contact Steve Hansler or Lisa November in the Student Government Office or call 274-3377.

Career Planning

Pre-Law students and students interested in pursuing an MBA degree will be interested in the two programs scheduled for late October. On Tuesday, Oct. 27, 7:00-8:30 p.m. in Gannett 111, Career Planning will sponsor the program "MBA Degree: Fact and Fiction", featuring guests from Cornell's Graduate Business School Admissions Office. On the following night, Wednesday, Oct. 28, 7:00-8:30 p.m., we will hold the program "Law School: Myths and Realities" with guests from the Cornell Law School Admissions Office. Students are asked to sign up in advance for both of these programs. These events are open to the entire campus community. Check "Career News" for details!

A representative from New England School of Law in Boston, MA, will be visiting the Office of Career Planning on Mon., Oct. 5. All students and faculty interested in the 9-10 a.m. seminar or 10:30-1:00 p.m. individual appointments are asked to sign up in advance.

The Morehead Fellowships in Law, for students of superior academic achievement attending the University of North Carolina at Chapel Hill, reports an application deadline of Jan. 15, 1982. Further inquiries may be addressed to: The Dean, School of Law, University of North Carolina, Chapel Hill, North Carolina 27514.

Visiting graduate school recruiters this fall include: Pace University Graduate Business School; University of Richmond Law School; Adelphi University School of Social Work; University of Rochester, School of Management; and California Western School of Law. Individual appointments are available and encouraged!

Rutgers University Graduate School of Management's Black MBA Association is sponsoring a weekend of activities for minority students and professionals in careers in Marketing, Finance, Accounting and Information Systems. The conference will be held Fri., Oct. 9, 6-10 p.m., and Sat., Oct. 10, 9 a.m. to 8:00 p.m. Those interested in attending should contact Walter Hansome, Graduate School of Management, 92 New Street, Newark, N.J. 07101.

1981 MBA Forums, which include representatives from more than 50 graduate programs will be held in New York City on Oct. 2-3 and in Boston

on Nov. 13-14. Check the GMAT Registration Packet, available at Career Plans, for more information.

The University of the State of New York announces Regents Scholarships for Professional Education in Medicine, Dentistry, Optometry, or Veterinary Medicine for 1982. The Bulletin of Information is available in the Career Planning Library. Testing information box. Application deadline is Feb. 12, 1982.

Art Exhibits

Exhibitions

Anne Ryan: Collages and Prints: Through Oct. 20. Many small collages made of fabric and handmade paper, with emphasis on color, texture, and geometric shapes.

Art Department: Faculty Exhibition: Through Oct. 25. An annual selection of new work by Cornell University art faculty—paintings, drawings, photographs, sculpture.

Lessons in Print Collection: Through Nov. 1. An expository exhibition covering aspects and processes of print collecting.

Performance Art Festival: Oct. 9-15. A series of events funded in part by a grant from the National Endowment for the Arts and featuring six evening performances by major artists, daytime workshops, activities for public participation, and a concluding colloquium (schedule attached).

Activities

Printmaking: Lectures and Demonstrations. In conjunction with 2 exhibitions, **Lessons in Print Collecting and Prints for Purchase.** Sun., Oct. 18, 2:00-4:00 p.m. At the museum. Free for everyone.

Selections from the Permanent Collection

American Art: Portraits; twentieth century paintings; Native American art.

Mixed Media: Collages by Kurt Schwitters, Robert Rauschenberg, others. **Museum Hours:** 10 a.m.-5 p.m. Tuesday

The Psychology Club will hold an organizational meeting Thurs., Oct. 1 at 7 p.m. in Friends 306. All are welcome.

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize of for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

Hillside Waldorf Kindergarten will present "The Legend of St. George," a marionette show, on Sat., Oct. 10, at 1:30 p.m. The show is open to the public for a donation of 75 cents and will be held at the former Cayuga Heights School, 110 E. Upland Road.

For more information, please call 257-1751 days, or 564-7098 weekends and evenings.

Business

The Ithaca College School of Business in accepting applications for transfer. Frosh may not apply until their second semester. While each case is considered on an individual basis, applicants who have: 1) a cumulative average of 2.5 or above, and 2) have completed math courses (13-105, 108), economics courses (06-121, 122) a writing course (77-), natural or applied science course(s) will receive the strongest consideration. Applications are available in the School of Business office on the 14th floor of the West Tower. Deadline for completed transfer applications is November 3, 1981.

Venetos Foundation Scholarships: Management, Personnel and Industrial Relations, and Finance

Majors with demonstrable financial need are invited to apply for a Venetos Foundation Scholarship. Academic performance and college or community activities will be considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. The deadline for the receipt of completed applications is October 9, 1981.

Forster Foundation Scholarship: Accounting majors with demonstrable financial need are invited to apply for a Forster Foundation Scholarship. Academic performance and college or community activities will be considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. The deadline for the receipt of completed applications is October 9, 1981.

School of Business seeks students for Dean's Student Advisory Council: The School of Business invites students to apply for membership on the Dean's Student Advisory Council. The Council will consist of approximately twelve students and will meet twice each semester. Members will be selected by random draw to represent all four major programs and four class levels (Frosh through Seniors). Additional members will be appointed by the Business School student organizations. Applications may be obtained from Mrs. Dee Floros in the Business School office on the 14th floor of the West Tower. The deadline for the receipt of applications is October 2, 1981.

School of Business Seeks Junior or Senior students for tenure and promotion committee: Two (2) Junior or Senior Business students are needed to serve on the 1981-82 School of Business Tenure and Promotion Committee. The work will be accomplished primarily during the month of October 1981. Students may self nominate or nominate others for the post by completing appropriate forms which are available from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower.

Election date for the two students will be October 1st and 2nd, 1981. The election will be held in the School of

Business office on the 14th floor of the West Tower. The deadline for completed nomination forms is September 25, 1981. All students from the School of Business office on the 14th floor - West Tower - on either October 1st or 2nd.

Foreign Study

London Study

Students interested in studying at the London Center during the Spring '82 semester must complete their applications and schedule an interview by October 23. For further information please contact the Office of International Programs, Muller 218, x3306.

The International Youth Study & Travel Institute is currently accepting applications from students interested in working on a part-time commission basis as Regional Administrators.

The position of Regional Administrator involves the promotion of an educational study/travel program focusing on the motion picture and television industry. Regional Administrators are responsible for marketing this program to high school and junior college level teachers in their area.

Interested students may request more information on the position and an application form by writing or calling: Program Coordinator, International Youth Study & Travel Institute, 6605 Hollywood Boulevard, Suite 213, Los Angeles, California 90028. (213) 465-6665

There will be no yearbook... without a staff. Seniors market your skills with the Cayuga. Come get experience in lay out, copy writing, editing, typesetting and photography. Get involved in the fun and creation of this year's yearbook! Make it the best and the memories will be on the pages forever. all now for more info. Paula Giobinazzo or stop by Alumni Relations and leave your name and number. P.S. Frosh, sophs, and juniors are welcome to join the staff!

ITHACA COLLEGE WEEK

October 2 - 9

F - Ford Auditorium N - Nabenhauer Room	Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
October 2 Octubafest, 8:15 pm (N)	October 2 Octubafest, 8:15 pm (N)	October 2 S.A.B. Film - <i>Altered States</i> , Textor 102, 7 & 9:30 pm. Admission charged.	October 2 - 4 All Campus Leadership Workshop, Cayuga Nature Center	October 2 The Navigators, Demotte Room, Union, 7:30 pm	October 2 JV Football, vs. Cornell, 3 pm (A)	October Fall Convocat. with Keith Fuller, Associated Press, Ford Auditorium, 11 am
October 3 Octubafest, 8:15 pm (N)	October 3 Junior Voice, J. McLane, 1:00 pm (F)	October 3 Drinks Before Dinner, Arena Theatre, 8:15 pm. Admission charged.	October 2 Physical Education Student Teacher Seminar, Crossroads, 9 - 11:30	October 5 Yoga Club, Muller Chapel, 8 to 10 pm	October 3 Field Hockey, IC Invitational, 10 am (H)	Gamma Delta Pi Rush Party
October 4	October 4 Senior Clarinet, D. Sterio, 2 pm (F)	October 3 West African Dance Forms Master Class, Dance Circle, 3:30 pm. Sponsored by Theatre Arts, Anthropology & Sociology.	October 4 The ERA Missionary Project, with Robin Fisher Cisne, Muller Chapel, 7:30 pm	October 6 UCF - Lutheran Student Fellowship, Demotte Room, Union, 6 pm	October 3 Men's Soccer, vs. Alfred, 11 am (A)	October 4 Social fraternity/sorority silence begins, 11:59 pm
October 9	October 9 Senior Voice, K. Komidar, 8:15 pm (F)	October 4 S.A.B. Film - <i>Altered States</i> , Textor 102, 7 & 9:30 pm. Admission charged.	October 6 Creating a Credential File, Gannett 114, 1 pm Sign up at Career Plans	October 6 Marketing Club, Job Room, Union, 7 pm	October 4 Field Hockey, IC Invitational, 11 am (H)	October 5 Professional sorority/fraternity silence begins, 11:59 pm
		October 4 Drinks Before Dinner, Arena Theatre, 8:15 pm. Admission charged.	October 7 Recruiting, Pace University. Sign up at Career Planning.	October 7 History Tutoring Program, Gannett 107/8, 7 - 9 pm	October 4 Fall Baseball, vs. Buffalo (2), 1 pm (A)	October 7 Social sorority/fraternity responses
		October 4 West African Dance Forms Demonstration, Arena Theatre, 1:30 & 4:00 pm	October 9 Orientation to Recruiting/Interviewing, Gannett 115, 2 pm. Sign up at Career Plans.	October 7 Coalition of Student Activists, Gannett 114, 6 to 7:30 pm	October 5 Tennis, vs. Cornell, 3:30 pm (H)	October 9 Professional fraternity/sorority responses
		October 4 S.A.B. Film - <i>Milestones for Animation</i> , Textor 102, 8 pm. Admission charged.		October 9 The Navigators, Demotte Room, Union, 7:30 pm	October 6 Fall Baseball, vs. Binghamton (2), 1 pm (H)	October 10 B.O.C. Concert, Pat Metheny, Strand Theater, 7:30 & 10 pm. Admission charged.
					October 5 Men's Soccer, vs. LeMoyne, 4 pm (A)	
					October 6 V & JV Field Hockey, vs. Cornell, 7:15 pm (A)	
					October 7 Cross Country, vs. Mansfield, 3:30 pm (A)	
					October 7 Women's Soccer, vs. Cornell, 4 pm (A)	
					October 7 Volleyball, vs. Colgate/Oncota, 6 pm (A)	
					October 9 Men's Soccer, vs. Clarkson, 1 pm (A)	
					October 9 JV Football, vs. Colgate, 3 pm (H)	

compiled by the
Office of Campus
Activities - mlz

ANNOUNCEMENTS

Barbara Smith will give a public reading sponsored by The Women's Writer's Center on Thursday, October 1, 1981 at 8:00 pm in Coleman Lounge, Cazenovia College, Cazenovia, New York.

Barbara Smith's work has appeared in various feminist periodicals, as well as in *This Bridge Called My Back: Writings by Radical Women of Color*, and *Lesbian Poetry: An Anthology*; she co-edited *Conditions Five: The Black Women's Issue*, and is the author of *Toward A Black Feminist Criticism*.

Ms. Smith is the first of six visiting faculty to teach at the Women's Writer's Center during the 1981-82 academic year. Other visiting faculty who will teach and give public readings during the year include: Michelle Cliff, Olga Broumas, Judy Grahn, Rhoda Lerman, and Susan Griffin. This reading is sponsored in part by Poets & Writers, Inc.

Tama Janowitz, novelist, whose book *American Dad* was published by Putnam's in April this year, will read some of her work at the Temple of Zeus, Goldwin Smith Hall, Cornell University, on Thursday, Sept. 24, at

8 pm. A reception will follow.

Tama, who will begin a writing fellowship at the Provincetown Fine Arts Center, Provincetown, Mass., in October of this year, has published short stories in the *Paris Review*, *Agni Review*, *Intro 8*, *Mississippi Review*, and the *Yale Quarterly*, and is a former guest editor of *Mademoiselle* magazine.

Interview magazine, in this month's issue, terms Tama "A CREATIVE BUNDLE OF ENERGY READY TO EXPLODE."

Her reading is sponsored by the Ithaca Community Poets, with the assistance of the Tompkins County Arts Council and the Creative Writing Committee of Cornell University.

On October 4, 1981 at 7:30 in the Chapel, Robin Fisher Cisne will discuss her experiences as part of the "ERA Missionary Project" this past summer. Ms. Cisne spent two weeks in a house-to-house canvassing campaign in Utah providing information about the ERA to Mormon families. The discussion/dialogue is part of the "Food for Thought" program of the UCF/Protestant Chaplain's Office. All are welcome.

Residential Life

1. Alcohol Awareness Task Force meeting Tuesday, Oct. 6 4 pm Job Room. Anyone interested in assisting can join the force.
2. Triple rebate checkers will be mailed to eligible freshpersons by November 1, 1981.
3. Fall Break Oct. 16-23. Resident Halls will remain open. Dining halls will be open on a reduced schedule.

Skate-A-Thon to benefit the Muscular Dystrophy Association. Skate at the Roler World, Ithaca from 9:00 am to 3:00 pm on October 12th (Columbus Day). Prizes to be awarded include a pair of indoor/outdoor roller skates, cassette recorder, and a Jerry Lewis watch. You can pick up your form at the Roller World or at Burger King. See you there.

Cross Country Skiing

We need students to act as a contact person for dorms, frats, campus groups, for evening programs: Bus transportation equipment, instruction lighted trails. Interested call Country Hills collect 315-696-8774

Dog Wash at Cornell Benefits Pre Veterinary Society Sat., Oct. 3 9-3 pm at the Live Stock Pavillion across from the Dairy Bar on the corner of Judd Falls Road and Tower Road. Reservations are necessary. Call Kevin Jay Lipsitz, 277-4711 7 am-11 pm

The Tompkins Country S.P.C.A. Shelter Sale & Open House October 4, 1981-Sunday 10:00 a.m.-3:00 p.m. At the Shelter-16440 Hanshaw Rd., Ithaca, N.Y. There will be many items for sale.

Some of which are animal needs equipment; Dog Houses, cat carriers, leashes, office equipment, antiques, etc.

Also featured will be tours of the facility as well as open inspection of our new van.

Feed & equipment distributors will be on hand; as well as refreshments, T-shirts, bumper stickers, note cards, & poster.

All proceeds from this Shelter Sale & Open House will benefit our Humane Education Program in Tompkins County.

So support Humane Education in Tompkins County and help us to change the fact that 17 million cats & dogs are turned into the Nation's Animal Shelters every year.

For more information, or if you would like to contribute items for sale, contact Mr. Don Lowe at 257-1822, or Lynn Shreve at 539-7314.

Entertainment

The Ithaca Opera Association, Inc.

Presents

DIE FLEDERMAUS

by Johann Strauss, Jr.

at the Strand Theatre

Friday, Oct. 16 at 8:15 pm-Sunday, Oct. 18, at 2:00 pm

Public Ticket Sales Open Fri, Oct. 2 (Senior Citizens and Students deduct \$1.00)

General Admission: \$5.00 at Hickey's Music Store, Rothchild's, and Finger Lakes Music (Pyramid Mall), and the Strand Box Office (11:00 am-5:00 pm, Tue. thru Sat.)

Reserved seats in limited number: \$7.00 Strand Box Office only or by phone: 272-7174

(Phoned orders may be picked up not later than 24 hours before performance).

You've heard of people hijacking airplanes, trucks and trains--but a dinner party?

Well, that's precisely what happens in E.L. Doctorow's *Drinks Before Dinner*, the first production in Ithaca

College's Theatre's 1981-82 season.

The play will run Sept. 30-Oct. with performances beginning at 8:15 pm in the Dillingham Center for the Performing Arts. Tickets (\$3.50 general admission, \$2 senior citizens and non-Ithaca College students, \$1.50 Ithaca students) go on sale one week prior to curtain call in the Dillingham Box Office (607-274-3224).

A superb novelist, Doctorow is the author of such best-sellers as "Ragtime," "The Book of Daniel" and "Welcome to Hard Times." *Drinks Before Dinner* is his first produced play and premiered November 22, 1978 at the Newman Theater of Joseph Papp's Public Theater Complex of the New York Shakespeare Festival. It was staged by Mike Nichols and starred Christopher Plummer as "Edgar".

The setting is a chic metropolitan penthouse owned by a successful doctor and his wife who are giving a dinner party for like-successful, like-professional couples where the guest of honor is the Nobel-Peace-Prize-winning secretary of state.

One of the guests, a middle-aged man named Edgar is gripped by despair and a racial anxiety that makes him see the end of the world. He pours out his visit to the other guests--a vision of moral erosion, technological excess, the decline of passion, the dehumanization of self in a world where "celebrities hold the proxies for our identity" and even the fad of running indicates the unconscious training of people for the coming apocalypse.

The other guests are taken aback by Edgar's spiel but are entertained by his eloquence, even agree with much of it.

When he produces a gun, bringing apocalypse into the party, the terrified guests become hostages to his desperate attempt to find some resolution to his unbearable agony. As the hostess puts it, "You've hijacked the living room."

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Tussy Mussy
Moosewood
Nippenose
Ithaca Guitar Works
Bookery
Goosedance
Sola Prints
Cafe' Dewitt

Benson's Coin & Stamp Shop

*Discounts offered in participating stores with student I.D.

PERSONALS

T and C
The Stables was great, let's so it again.
C when I don't have an 8:00 exam the
next morning! Ted says high! Come
visit!
Love,
Qs

Mrs. Borrower,
I lost my sock. Are you using it for a
couch?
ILY
Say Cheese

J.R.,
memorable (?) moments in Quaker-
town..
WLYm
The other car

Rushee number 2,
Let's have another rush party real
soon
Rushee number one

To the grape soda garnisher,
Your brownie's were good, too!
ILY
witness number one

To the blue car driver,
Its hard to drive when everyone in you
is intoxicated, huh?
ILY
the black car driver

K.K.
I miss you alot. Lets play tennis soon.
Love,
B-Map

Heenie Beenie Space Puppy,
How's living with Eeyore? Keep the
tigers out of your tank maybe thats
why the toilet overflowed. Do bunny
ears!
ex-roomie

Hey Blondie,
Where ya been all my life?
Long time no Boogie.
-Jack Straw

Road Runner,
Even though an EF is not a fair trade
for RR, I'm still considering the
negotiations. You'll know your an-
swer tomorrow.
Elmer Fudd

To the cast and crew of "Drinks".
Break a leg! Especially Mr. Good
Hugs (The Black Prince) and all the
folks in Susannah B's Scene Study (in-
cluding the nicest Jap from Longa
Island).

To lonesome senior:
I am a lonesome new student who likes
burritos, guacamole, and quesadillas.
Want to talk?

To Hilliard Friends-
I like Cat Stevens, but 16 consecutive
playings of Greatest Hits is enough!
(Please)

My fellow blood sister-
Thanks for helping with my big stab
wound! I wouldn't have made it
without you!
p.s. You didn't have to stab yourself,
though!

To Ca and gag,
Get psyched for Canada! Should be a
wasted time.
-LSG

MUTS-
Thanx for the talk? Am I really a
squirrel?
Pres.

To the twin daughters of different
mothers- "Is that the way you look"
is alright, but I'd rather sing it at
"open mike night!"
-The girl with harmony

Goldies-
Don't buy me an oil, let's just squeak
the night away!!
signed,
"your man"
p.s. We'll kick the wench out!

Honey Bunch-
G.H. sure beats an afternoon with
pansy hands!!
Y.W.R.

JB and Amy,
It's getting brighter everyday, let the
light shine on through!
Love the wenches

To the 4 man woman,
you are a fox, Keep breaking those
records.
Love,
your roomie

Tiny,
I'm glad you got to Villanova! Stop
by sometime.
S.W.B.

To the Returning Passengers of "Nov
18"-
ZAP! Damn balloons, high B/P in
our hands, fog, nonsense conver-
sations. Remember: Keep flogging for
those cells we lost this weekend!
Singed-
Fireball Face

To the 105B Resident-
Hullo. Hullo. Hullo. 45 minutes,
huh?
Another silly girl in 101B
P.S. Let's win at the races

Hornblower-
What a weekend!! Possible funpack
located in Syracuse??
A.G.

Marci and Evelyn,
Thanx for the lessons on how to be
Vogue. Maybe you'd like to give some
exhibitions some time to the campus
community!
Your Naabors

Dick,
Are we going to watch the sunrise this
weekend?? Just make sure that the
company's as good as last weekend's.
ok??
Blockus

Roomies-
A little ATO action?? After all, we
have to keep surprising the associates!!

P-boo.
Grapefruits with sweet-n-low leads to
more strawberries, whipped cream
and ice-that's nice!
Your "d" partner

Ames,
You drive me crazy when you ignore
me like you did Saturday night. You
can't deny the fact that there's a spark
between us. You're electrifying. Be
my "current" girlfriend.
Love,
the light

To my freshperson year roomie!
What else could relieve two giggling,
neurotic senior women than an over-
dose of beer. It seemed our confiden-
ce built as our kidneys expanded. We
must have another CR session soon!
-one of the angels

3rd floor Clarke.
Reunion soon? Maybe the Rongp?
-your ex-R.A.

Cindies,
Hope today was better than Tuesday!
You make me laugh-We're 2 of a
kind!
The other pub klutz

West Tower 11th floor-
Great party Sat. night! Hawaiian
Queludes, beer and the 12th floor
men- How could we miss!

Gallari,
I asked you last week and I'll tell you
again, turn that God Damn contour
down.

Steve you corporate cog, get that red
bandana on!

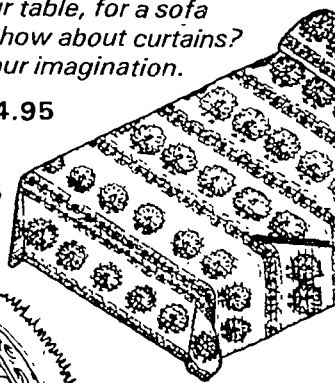
Amy, Deb, Leslie,
Whose clothes are you wearing today?
ILY,
Wardrobe 107B

Handloomed, handprinted cotton
bedspreads, rugs, and tablecloths
-from India

Don't just put them on
your bed...you can hang
them on the wall, use them
on your table, for a sofa
cover, how about curtains?
Use your imagination.

Spreads
from \$4.95

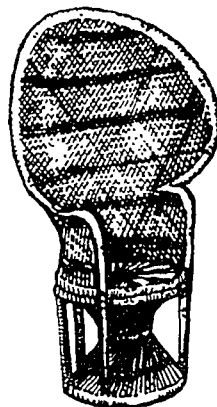
Rugs
from
\$19.95



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The Race Goes On

by Barry Silverman

The United States Grand Prix will not be held at Watkins Glen this year. Because of financial trouble and track conditions, USAC (United States Auto Club) which sanctioned the U.S. Grand Prix withdrew the famous October Grand Prix.

The Ithacan is proud to have an exclusive interview with the present chairman of the Gran Prix of Ithaca Association (GPIA), who wishes to remain anonymous for this interview. The following are excerpts from an Ithacan interview with the present chairman of the GPIA.

Q: Mr. Chairman, what exactly is the GPIA?

A: Well Mr. S. the GPIA is made up of 3 committees, the Steering committee, the Executive committee, and Financial committee.

Q: You are not going to tell me that the Steering committee is going to help you drive the car.

A: You are not far off track. The Steering committee is made up of four individuals from as far away as Chicago, Florida, Long Island, and New Jersey. The committee is in charge of selecting the racers for the big event.

Q: Mr. Chairman, where in Ithaca is the race to be held? I

can't imagine there being any possibility of running a Grand Prix Race in Ithaca.

A: Mr. S, I am afraid that at this time I am not at the liberty to make the official announcement. I will however, go off the record and say that the Executive committee has narrowed the choice to two locations. I will make the official statement next week. It is a tough decision choosing between the kitchen or the den.

Q: What kind of race track can fit in a kitchen or den?

A: It's the kind of track that has a left turn that goes into a fast straightaway over a bridge that drops into a quick

"S" turn that leads into a tunnel followed by the newest thing in racing, flex-a-track. That Mr. S is the kind of track that fits in a kitchen or den.

Q: What type of cars can be raced on this track, Mr. Chairman?

A: I personally will be driving the 6 wheel Renault Elf but I am sure the field will be represented by BMW, Porsche, Ferrari, and other high performance.

Q: This sounds very inviting, when does the Grand Prix of Ithaca take place, where can I purchase a car, and approximately what would the financial investment be?

A: Mr. S, the race is the first weekend in October. Cars are available at Toy and Hobby Shops at local Shopping malls. A nominal fee, considering the enjoyment one receives from sounds of the engine, is in the 5 to 10 dollar range per car.

The Ithacan and its readers thank you very much for this exclusive "Pit Stop" during your hectic schedule. Are there any last statements you would like to make?

A: Just thank you and "The Race Goes On"!

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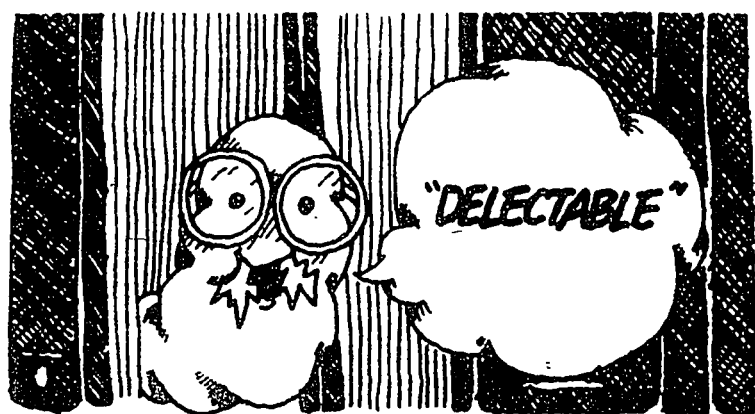
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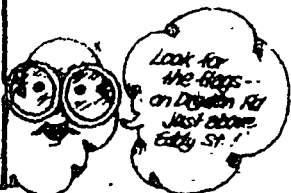
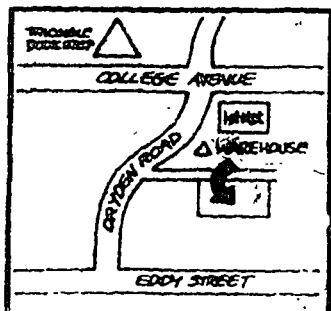
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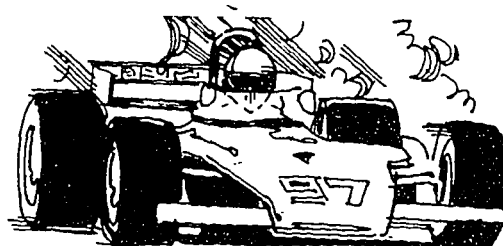
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TICKETS-DETAILS: Tickets available at all Ticketron outlets or through Watkins Glen Grand Prix, P.O. Box 187, Watkins Glen, N.Y. 14891. Visa & Mastercard accepted. Phone: 607-535-4500 or 607-535-7145. Weekend tickets only \$22.00 advance sale; race day only \$15.00. (Both tickets \$2.00 additional at gate). Tickets include general admission **PLUS** unreserved seat. Hundreds of acres for camping. Gates open Thursday, Oct. 1. Paddock Passes at \$10.00 and Pit Roof Seating (reserved) at \$30.00 available through Grand Prix Office or at Circuit Race Weekend.

THE ODD COUPLE PRO PICKS

In the second week of prognosticative action, a recent streak by ICB FM's Caplan (9-5) pushed him 2 up on Altman overall (5-9) last week. Their futile forecasts this time:

THE AP LINE			LOU CAPLAN (WICB Sports Director)	HOWARD ALTMAN (ITHACAN Sports Editor)
FAVORITE	POINTS	UNDERDOG		
SUNDAY				
GIANTS	3	Green Bay	GIANTS	GIANTS
MIAMI	6	Jets	Jets	Jets
BUFFALO	7	Baltimore	BUFFALO	BUFFALO
MINNESOTA	5	Chicago	MINNESOTA	MINNESOTA
Dallas	5½	ST. LOUIS	Dallas	Dallas*
New England	6	Kansas City	Kansas City	Kansas City
Washington	1½	San Francisco	WASHINGTON	San Francisco
Houston	4	Cincinnati	HOUSTON	Cincinnati
Pittsburgh	6	NEW ORLEANS	Pittsburgh	Pittsburgh
LOS ANGELES	2½	Cleveland	Cleveland*	Cleveland
OAKLAND	4	Denver	Denver	OAKLAND
TAMPA BAY	1	Detroit	Detroit	TAMPA BAY
SAN DIEGO	9½	Seattle	San Diego	SAN DIEGO
MONDAY				
PHILADELPHIA	1½	Atlanta	PHILADELPHIA	PHILADELPHIA
Home Team In Caps			*Best Bet	

WOMENS TENNIS SPLITS

by Jim Scova

Last week, the Ithaca College womens varsity tennis team rolled over Rochester and lost an exciting match to state powerhouse St. Lawrence.

The Bombers did not lose a match as they defeated Rochester 7-0. Among the

winners for the Bombers were top-seeded Kathy McGuire, Priscilla Davis, Jeanne Dunn, and Donna Bailenson in singles. Allison Abrams and Della Schmidt, Pam Grayboff and Jo Byrne, and Lisa Brown and Belinda Fitzsimmons were all victorious in their doubles matches. Coach Carnell said,

"We played a very strong all-around match." The victory gave the squad a 1-0 record.

In the Bombers second match, state powerhouse St. Lawrence edged out a 4-3 victory. Carnell said "St. Lawrence is very strong in the state. The only team in the state to beat them in the last

five years has been Syracuse, and we almost did beat them."

Pam Grayboff and Jo Byrne, and Lisa Brown and Belinda Fitzsimmons were victorious in their doubles matches while Jeanne Dunn was successful in her singles match.

ODD COUPLE STANDINGS

	W	L	GB	PLT
CAPLAN	17	11		.607
ALTMAN	15	13	2	.536

BEST BETS

Caplan, 1-2; Altman, 0-2



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George Valesente

Coach For All Reasons

By David Fischer

According to George Valesente, a baseball coach must devote many long hours to his team. After only three seasons, Valesente has compiled a 84-20-1 record, which is proof that hard work pays off.

A 1966 Ithaca College graduate, Valesente lettered in three sports. He co-captained and led the 1965-66 basketball team in scoring and led the 1966 baseball team in home runs and runs batted in as a first baseman-pitcher.

After college, Valesente "realized a dream by signing a pro contract" in the Washington Senators organization as a pitcher. He hurled four years, reaching the AAA level with the Buffalo Bisons of the International League.

Valesente began his collegiate coaching career in 1972 when he became the head baseball coach at SUNY Brockport. Two years later, he assumed the top spot at SUNY New Paltz. In 1976, he accepted the head baseball and soccer job at N.Y. Maritime College before returning to his alma mater in 1978.

Replacing his former coach "Carp" Wood, Valesente took Ithaca to a 22-9 record in his rookie year. The next season, Ithaca was 33-4 and

captured the NCAA Division III title. After winning the championship, Valesente told his team that they "had provided me with the most exciting sports-related moment of my life. I was proud to be a member of that group—not their coach—but just as a part of the group."

Winning is not new to Valesente. He played on Bucky Freeman's 1964 NCAA tournament team and expects to carry on the winning tradition. "Every time I put that uniform on and walk out there, I have one thing in mind... and that's to win that ballgame."

Last year Valesente guided Ithaca to a 29-7-1 mark and placed second in the World Series. Ithaca is now the team to beat in their division, and Valesente is aware of it.

"Every team that comes here to play us will most definitely play up to their mental potential...they will play as hard as they possibly can with the idea that they will have so much to gain by beating I.C."

One of the hardest jobs a coach has is preparing his players for the years after athletics. Valesente not only teaches his players skills they need on the playing field, but also off the field. "We (me and my coaches) try very hard to mold the individual, not

only into a good baseball player, but also into an individual who is conscientious, neat, prompt, and curious. We want aggressive players, but also want them to understand there's more to life than just a baseball game."

In his teachings, Valesente promotes desire. "A player who has some ability and a lot of desire will probably go further at the college level, than the player with a lot of ability and no desire at all. When the game is tight in a clutch situation, the player with the desire will come through."

It is obvious that Valesente cares about his players as people. When an athlete leaves Ithaca, Valesente wants his "players to leave knowing that they've enjoyed their baseball experience...and have been treated fairly and honestly and driven to their maximum potential. Most of all, that they can walk into my office and sit down as a friend, rather than as a coach-player relationship."

Ithaca's reputation as a baseball powerhouse is not without reason. Valesente came up through the Ithaca

baseball ranks as a winner. Now, as head coach, Valesente has maintained that level of excellence. If it is true that a team reflects its coach, Ithaca baseball will be on top as long as George Valesente is their leader.



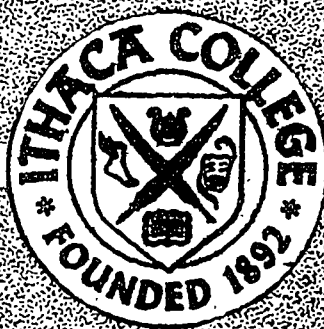
J. GOULD'S "QUICKIE QUIZ"

WIN GIFT CERTIFICATE FOR AN ICT-SHIRT!

THIS WEEK'S QUESTION: Name the 3 catchers on the 1961 Yankees who had 20 or more home runs for that season.

Every week, J. Gould's (at the foot of the hill on Aurora Street) will sponsor the "Quickie Quiz". Readers are invited to answer the question and submit it to The Ithacan c/o Basement of Landon Hall...or bring it in person by 5:00 p.m. Monday. A drawing of the correct submissions will determine the week's winner.

ITHACAN



ATHLETE

OF THE

WEEK

Halfback Gerry Cooper rushed for 157 yards to lead Ithaca over St. Lawrence 41-6. Cooper scored two first half touchdowns to help the Bombers pull away from the Saints.

For a fine performance, The Ithacan honors Gerry Cooper as Athlete of the Week.



Let Me Outta This Thing

The turbo-charged AMX pulled into Pit 1. "You wanna be first?", one of the mechanics asked me. Looking around and finding no other volunteers, I decided that this was as good a time as any. Jock Bradley, my photographer and I climbed into the sleek racing machine, one of the official pace cars for the Watkins Glen Grand Prix. It was a thing of beauty really, decked out in red, white and blue.

"God, this would look nice in my driveway," I told Jock. "Imagine if we could take this thing back to Ithaca," he answered.

As I climbed into the back seat, I noticed that the driver was Rick Mears, 1981 CART/PPG Champion. Not a bad chauffeur, when you

think about it.

"How fast does this thing go, I asked him. "Oh, about 140, but I'm gonna take it easy, the brakes aren't working too well."

Great, that's all I needed to hear. The waiver form we had to fill out mentioned something about next of kin and beneficiaries, but that was just fine print, until now.

I was thrown against the back seat as Mears left the pit area and headed for the track. That little item about next of kin stuck in my mind as Mears eased the AMX into the 90 degree turn, through the esses and roared down the straightaway.

Mears was totally calm for a guy cruising down a race track with some jerk sticking a microphone in his face. The

real fun came on the curves. The g force knocked me against the side window as the mike banged against Mear's jaw. Every time I would get up, another curve knocked me down.

All of a sudden, Mears screeched to a halt. "What's wrong?" I asked. "Oh nothing, just gotta spit out some chaw."

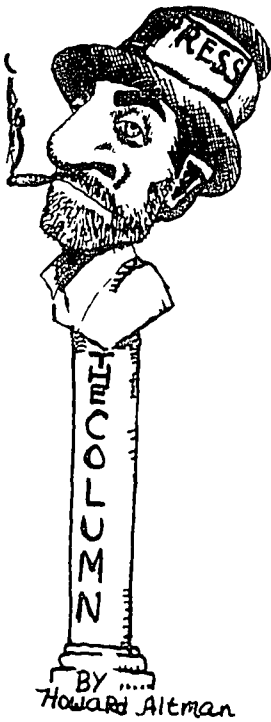
Just when my stomach had caught up with me, Mears tore down the track. I watched the speedometer climb past 110 until another quick turn flattened me out. Jock was too busy snapping pictures to let anything bother him, besides, the way he drove out to the Glen, I'm surprised he wasn't entered in the race.

When we finally pulled into the pit, we got out of the car

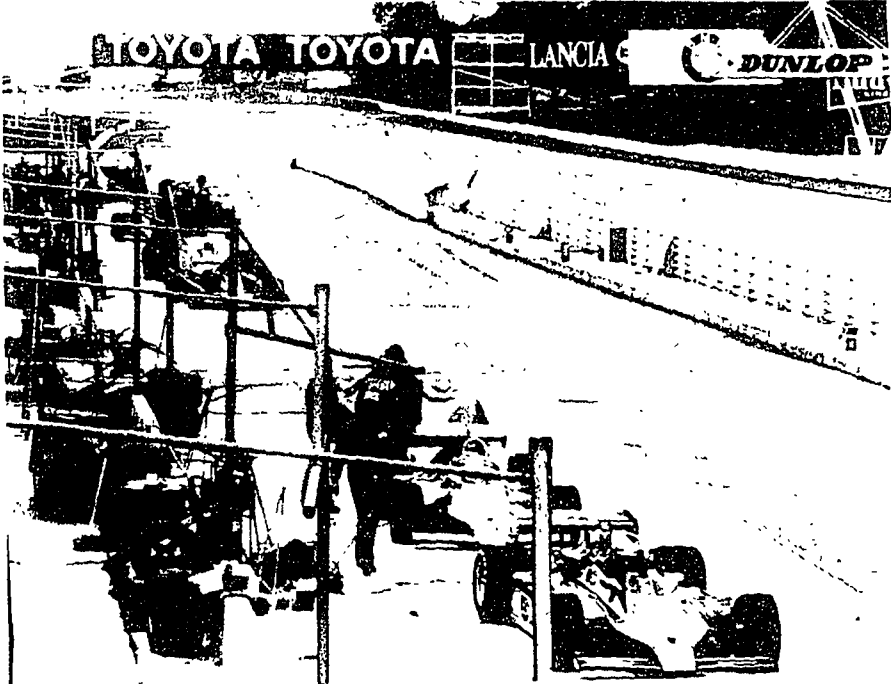
and thanked Mears. I also thanked the man upstairs. Looking back at the car, I noticed smoke was pouring out from behind the wheel wells. I was informed that it was nothing serious, just the brakes.

After we got out, Mario Andretti climbed in to give a few guys from NBC a spin. That was all the poor car could handle, because when Mario brought the car back, things were falling off of it and liquid was dripping from the bottom. The guy from NBC was white as a ghost, all he could say was "Oh my god."

The AMX was mercifully given a rest as the mechanics brought it back to the garage. Luckily no one had to notify my next of kin.



Oy Vay



The Pits

average speed for the course will be closer to 120 to 135 miles per hour, depending on the weather and track conditions at the time of the race.

Sunday's Grand Prix is the eighth in a series of 10 races designed to determine the CART/PPG Indy car world championship. PPG industries, a major producer of flat glass, paint, chemicals and fiberglass, has set up a \$1 million point fund, which, according to CART Chariman John Frasco, "is a great vote of confidence in CART and Indy car racing."

PPG's million dollar fund includes \$750,000 to be divided equally between cars qualifying for each of the 10 races. The remaining \$250,000 goes into the PPG point fund that will be distributed to the 10 point leaders at the end of the season. The champion will receive \$75,000, second \$50,000, third \$30,000, fourth \$25,000, fifth \$20,000, sixth \$15,000, seventh \$12,000, eighth \$10,000, ninth \$7,000 and tenth \$6,000.

The championship is awarded to the driver who picks up the most points during the season. Points are awarded as follows:

finishing position	points earned
1	20
2	16
3	14
4	12
5	10
6	8
7	6
8	5
9	4
10	3
11	2
12-20	1

one point to the fastest qualifier
one point to the driver who leads the most laps

Points are then multiplied by the appropriate race length factor:

scheduled length (miles)	factor
100-199	1
200-299	2
300-399	3
400-499	4
500	5

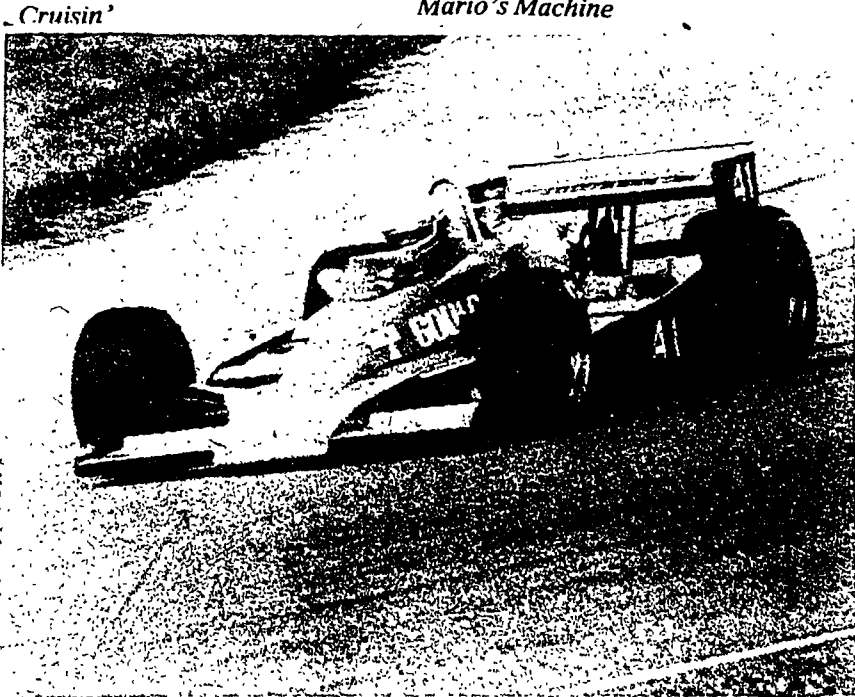
Rick Mears clinched the 1981 championship by driving his Gould Charge Penske PC-9b Cosworth to a victory in the Detroit New Grand Prix on September 20. The win, Mears' fourth on the season gives him 239 points and assures him of winning his

second CART championship in three years.

There is a three way battle for the runner up slot. Pancho Carter is currently second in the standings with 148 points, followed by Bill Alsup with 138 and Gordon Johncock with 108. After Sundays race, there are two left. The Copa Mexico 150 in Mexico City and the Miller High Life 150 in Phoenix, Arizona.



Mario's Machine



Cruisin'

SPORTS

Bombers Run Wild Trounce St. Lawrence 41 - 6



Decarr Cranks One Up

by Doug Clauson

Ithaca College used 479 yards on the ground along with fine passing from Cory Davies to defeat St. Lawrence 41-6 this past Saturday at South Hill Field.

"The offensive line did an excellent job for me and the rest of the guys," said Gerry Cooper who rushed for 157 yards and 2 touchdowns.

IC was trailing 3-0 early in the first quarter, when Cooper scored on runs of 28 and 1 yard. "We really wanted to win this game, and get back on the winning track," remarked Cooper after the win.

The Bombers suffered what could have been a serious loss, when starting quarterback Doug DeCarr was taken to the locker room in the second quarter with an injured knee. The injury was diagnosed "as only a bruise" and DeCarr will be back for Saturday's game against Alfred.

DeCarr's backup Cory Davies, came into the game in the second quarter and completed 10 of 13 passes for 109 yards and 2 touchdowns. Coach Butterfield used a lot of shifting on offense to set up single coverage on Jim Duncan.

Butterfield's strategy worked as Davies hit Duncan with touchdown passes of 13 and 28 yards. Duncan caught 6 passes on the day, to pass Jim Myer for the number two spot on the all-time Bomber pass-reception list.

Behind the running of Cooper, and the connection of Davies to Duncan, Ithaca had the game well out of reach at halftime 27-3.

Cooper took a rest in the second half, and was replaced by Kevin Didio. Didio took over where Cooper left off in the first half, scoring 2 touchdowns and rushing for 154 yards. In the fourth quarter, Didio took a pitch from Davies and went 74 yards into the end zone for the game's final score.

The Bomber defense caused trouble all afternoon for St. Lawrence quarterback Joe Sandora. Sandora, who was under pressure all day from noseguard Bill Sherrin and linebackers Dan Lanior and Mark Seaman, completed only 7 of 21 passes.

Ithaca was penalized on the day 18 times for 152 yards. Coach Jim Butterfield, however feels his team was just playing an aggressive ball

game. "We played a very aggressive game on Saturday, and I feel the officials were watching us more closely than St. Lawrence. My game films show that St. Lawrence committed many similar penalties as the ones we were called for, but were not penalized for them."

The Bombers go on the road this weekend to face Alfred University. "We have developed a strong rivalry with Alfred, and I feel they will be ready for us because we're the biggest game on their schedule," remarked Butterfield.

Bomber Blasts - Halfback Rick Koob was dressed for Saturday's game but did not play. Koob is still recovering from an injured shoulder. Ithaca totaled 580 yards on the afternoon. Sophomores Brian Bernstein and Ed Borrelli both picked off their second pass of the year.

Alfred is currently undefeated and is coming off a 13-8 win against Hofstra last Saturday. Kickoff for Saturday's game will be 1:30 p.m.

Ithaca 7 20 7 7 - 41
St. Lawr. 3 0 3 0 - 6

SL-Vesling 18 FG -
IC-Cooper 28 run (Kracke kick)
IC-Cooper 1 run (Kracke kick)
IC-Didio 1 run (kick blocked)
IC-Duncan 13 pass from Davies (Kracke kick)
IC-Duncan 26 pass from Davies (Kracke kick)
SL-Vesling 47 FG
IC-Didio 74 run (Kracke kick)
A-3,000

	SL	IC
First downs	6	27
Rushes-yards	79	479
Passing-yards	125	146
Return-yards	150	50
Passes	9-27-215-24-0	
Punts	12-34-6-35	
Fumbles-lost	2-2	11-5
Penalties-yards	6-37	18-152

Individual Leaders
Rushing-IC, Cooper 17-157, Didio 11-154, SL, Vomacka 5-13.
Passing-IC, DeCarr 4-7-35, Davies 10-13-109, SL, Sandora 7-21-92.
Receiving-IC, Duncan 6-77, Lacey 3-28, SL, Gleason 4-59.

INSIDE

Athlete of the Week

Any guesses? The answers on ... p. 18

Grand Prix Pics

Glen photos by Jock Bradley.....p. 19

GPIA

Grand Prix in Ithaca??.....p. 16

GREEN LIGHT AT GRAND PRIX

by Howard Altman

To paraphrase Mark Twain, the death of Grand Prix racing at Watkins-Glen has been greatly exaggerated.

"The judge gave us the go ahead, said Glen spokesman Bruce Czaja," so the race is on. Czaja was referring to the September 14th ruling by Federal Court Judge Edward D. Hayes, approving the running of the championship auto racing teams 200 mile Indy race on Sunday October 4. The approval came following a hearing for creditors in the federal bankruptcy court in Rochester on the proposed plan between the corporation, which filed for reorganization in August, and the race sanctioning group. According to Czaja, "There is life in chapter 11 (the federal bankruptcy law)."

The 59 lap event, which takes place on the full 3.377 mile grand prix circuit, has attracted leading racers from all over the world. Among them are 1978 World Driving Champion Mario Andretti, 1981 PPG Indy Car World Series Champ Rick Mears, Al and Bobby Unser, 3 time Indy 500 champ Johnny Rutherford, just to name a few.

The 24 qualifiers for Sunday's race will be competing for nearly \$200,000 in prize money, with the winner taking home over \$25,000. The qualifiers will be driving single seat, open-wheel cars powered for the most part by turbo-charged Cosworth and Offenhauser engines. These engines are capable of obtaining speeds in excess of 200 miles per hour, although the

continued on page 19